

Daily Wins Southam Trophy At C.U.P. Quebec Conference

I.U.S. Rejected

17 Universities Vote To Strengthen NFCUS

A decision not to affiliate with the International Union of Students was handed down by the National Federation of Canadian University Students at the twelfth annual conference held at the University of Montreal from December 28-31 inclusive.

In a tense and strained atmosphere, delegates from the seventeen member universities voted 10-7 to devote their attentions towards making NFCUS strong nationally and not to affiliate with the I.U.S. at least this year.

Seminar Discussed

Adhering to president Bob Harwood's warning not to let that question get out of proportion, the conference went on to do 3 days of solid work discussing such questions as the Quebec seminar this summer to study national unity; exchanges available at the present time between regions in Canada, between the U.S. and Canada, between Canada and Europe. The important problem of more federal support for higher education was examined thoroughly, and at the present time briefs are being prepared for submission to the National Conference of Canadian Universities.

Monsieur O. Maurault, rector of the University of Montreal, in his introductory address expressed the hope that the delegates would act in "wisdom and peace."

Commissions Tackle Work

Nancy McCormick, Regional Vice-President of the Central English-Speaking District, headed Commission 1. This commission discussed the regional exchange plan and recommended that it be brought to the attention of the students

that there is an exchange system in existence whereby a student may change to another university—either for summer or winter terms—application, and that these applications should be in not later than February 15.

Dave Brousson of U.B.C. chaired Commission 2 which dealt with matters of finance and the constitution. It was decided to hold the next conference in September; that the executive make every effort to obtain additional income through private grants; that to avoid the present arbitrary division between French and English-speaking students the allotment of the central regions be changed so that Quebec be one region and Ontario another.

Ald To I.U.S.

Commission 3—under the leadership of George Wilkes, president of the NFCUS in Toronto—resolved to help the I.U.S. in every way possible. The Commission recommended that NFCUS join the Canadian Co-ordinating Council of Youth Groups.

Telvie Miller of Alberta headed the group which not only discussed the controversial question of affiliation with I.U.S. but also moved the NFCUS proposal to the United States National Students Association.

A liaison for the purpose of closer understanding between the two countries and the facilitating of such joint projects as better understanding between U.S. and Canada, student exchange, cultural activities, and publication exchange.

Improved Employment Service. Al Lomas, Vice-president of the Maritime Union, was chairman of Commission 5. The commission discussed the possibility of the C.U.P. developing Unipress, an organization

(Continued on Page 4)

Daily Is Most "Professional"

The McGill Daily was awarded the H. S. Southam Trophy as the best of the three university dailies in the Canadian University Press competition. T. D. Finn, executive editor of the Ottawa Citizen and honorary president of C.U.P., announced at the annual C.U.P. conference held in Quebec City December 29-31.

"Most Professional"

In announcing the opinions of the judges, Mr. Finn praised the overall excellence of The Daily, declaring it to be "the most professional" of the dailies.

The Western Gazette won the Jacques Bureau Trophy as the best in all classes other than daily. Runners-up were the McMaster Silhouette and the Queens Journal.

The Toronto Varsity won the Bracken Trophy for the best editorials. Runners-up were The Ubysey and The McGill Daily.

First Year Awarded

Both the Jacques Bureau trophy and the H. S. Southam trophy were up for competition for the first time. Mr. Gerald G. Ryan, Montreal financier, donated the Jacques Bureau trophy in honor of his uncle who was an unceasing worker for unity in Canada.

Laval University acted as hosts to 38 delegates from the 20 student papers belonging to C.U.P. The delegates discussed problems of their various papers, reviewed the operation of the C.U.P. wire service, and set up new services. A survey in connection with national advertising in student publications will be conducted by The Georgian, a report to be presented at the C.U.P. conference next year.

Unipress Discussed

The possibility of the C.U.P. developing Unipress, an organization

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McGill Debaters Depart for U.K.; Will Debate Against 5 Colleges

McGill's Representatives



(Daily Photo — Casey-Martlett.)

They and Ted Hugessen were chosen to represent McGill in a tour through the United Kingdom. Shown here to the left and right are photos of Sidney Phillips and Isadore Rosenfeld taken at the final debating trial last month.

They are leaving this afternoon via B.O.A.C. and are scheduled to arrive at Prestwick, Scotland early tomorrow morning.

The three are expected to remain in the United Kingdom for about twelve days. They will tour England, Scotland, and Wales and will debate against a number of prominent universities there.

This is the first time since before the war that a McGill debating team has travelled to the British Isles.



(Daily Photo — Casey-Martlett.)

Twelve Day Tour Starts This P.M.; Glasgow First Stop

Hugessen, Rosenfeld, Phillips Are McGill Speakers

The three-man team representing the McGill Debating Society and the University leaves Montreal this afternoon to fly to the British Isles. They will debate against five British Universities in a whirlwind twelve-day tour. This marks the renewal of trans-Atlantic competition between McGill and the English and Scottish colleges which had been discontinued at the outbreak of the war.

Schedule

Following is the itinerary of the Debating Society team for their forthcoming tour:

Wednesday, Jan. 12: Leave Dorval Airport via BOAC at 4 p.m.

Thursday, Jan. 13: Arrive at Prestwick Airport, Scotland, 9.45 a.m.

Friday, Jan. 14: Debate against Glasgow University.

Week-end: Sightseeing tour of Scotland.

Monday, Jan. 17: Debate against Bristol University.

Tuesday, Jan. 18: Debate against Birmingham University.

Wednesday, Jan. 19: Tour of Wales.

Thursday, Jan. 20: Debate against Oxford University.

Friday, Jan. 21: Debate against London University.

Saturday, Jan. 22: Visiting in London.

Sunday, Jan. 23: Leave Croydon Airport at 8 p.m.

Monday, Jan. 24: Arrive at Montreal at 11 a.m.

THE CANADIAN STUDENTS making the trip are Isadore Rosenfeld, Ted Hugessen, and Sydney Phillips. They were chosen from a group of over fifty competitors in a series of elimination trials before the holidays.

"We have endeavored to choose the strongest team possible to carry our name overseas and uphold the reputation of McGill," remarked John Oliver, President of the Debating Society. "I feel sure that all three boys will bring credit to themselves and the University," Oliver told the Daily.

Principal Hopes Best. Dr. F. Cyril James, Principal of McGill, has added warm words of encouragement to the team and in expressing his hopes for a McGill victory, said that he felt sure that the students would create a fine impression.

On their arrival in Prestwick, Scotland, Thursday morning, the orators will be greeted by representatives of Glasgow University where they will hold the first debate Friday evening. The topic at that time will be "Resolved that a Union of West Europe Will Strengthen Rather Than Weaken the Commonwealth." The Canadians will uphold the negative viewpoint at this affair as in all other debates, with the exception of that to be held at Bristol.

Parliamentary Style. All the debates will be presented in parliamentary style as developed by the Oxford Debating Union, which is the oldest and most famous organization of its kind. In this type of presentation each speaker is considered as a minister of the government or opposition and the audience are the members of the House.

At the conclusion of the address the House votes on the 'Bill' or resolution discussed. The Model Parliaments are similar to those presented by the Debating Society and political clubs at McGill. The main difference in this instance is that the resolutions will be presented in the form of a private bill so that no political parties are involved. Secondly, the judgment will be based solely on debating techniques.

Then to Bristol. Following a week-end tour of Scotland, the Canadians will travel to Bristol University where they will take a positive stand on the subject "Resolved that the Best Antidote to the Growth of Communism is More Democracy."

Birmingham will play host to the McGills on January 18 when the third topic "Resolved that the East-West Balance of Power is the Only Practical Solution to the Problem of World Peace."

The first two topics will then be repeated at Oxford and London universities respectively. An interesting innovation will take place at Oxford when the English and Canadian teams exchange one member

(Continued on Page 4)

Engineers' Professional Committee Reorganized

"The difficult we do at once; the impossible takes a little longer," so reads the motto of the professional committee of the Engineering Undergraduate Society. These words have often been used by engineers who are constantly being faced with new technical problems which must be solved. With apologies to the originator, the committee has adopted the words and spirit of this motto.

Discussion Encouraged

The primary concern of the professional committee is the encouragement of the professional attitude among the engineering students. In this regard discussion is encouraged and every effort is made to distribute professional information to the student body. Membership in the various professional societies is also emphasized as a useful means for the student to establish contact with his intended profession.

Throughout the years the professional reputation of engineers has been steadily improving and the students of today owe a great deal to the older members of the profession. They in turn have a natural interest in the student who is the engineer of tomorrow and

express this interest mainly through the various organizations represented in the professional committee.

REPRESENTATIVES

The personnel of the committee includes representatives from each of the clubs and societies related to engineering which are active on the campus. The Engineering Institute of Canada is represented by the junior representative Dick Ledwell while John Brencly acts as Dawson representative. Other members of the committee include Jack Wright of the Mechanical Club, John Gunham Electrical Club, Bill Gilmour Mining and Metallurgical Society, George Peacock Civil Engineering Society, and Gordon Cooper A. I. Chemical Engineers. Chairman of the committee for this year is Herb Pragnell who also acts as Senior representative to the E.I.C.

Until recently the work of the committee has been limited due to the process of reorganization. However the success of the E.I.C. Week and junior section student night which were promoted by the committee gives some indication of the greater possibilities for the future.

U.K. Students Propose Plan For Travelling

The other day, a well-travelled letter, bearing the post mark "Weybridge, England" arrived at the office of Dr. James. The letter came from two English ex-army officers who are studying Engineering at London University. These two students have a particular problem, which Dr. James thought best to refer to the S.E.C., so he wrote them a letter telling them that he had done so and expressed the hope that the S.E.C. would be able to help them.

Eventually, copies of both letters arrived at the Daily offices. The two students plan to come to Canada next summer, and they want to hitch-hike from coast to coast. Their idea in coming is to meet as many Canadians as possible, and to see Canada. However, stated Peter Lind in his letter, "Our chief difficulty is the trans-Atlantic crossing. Shipping lines refuse to engage crews for one passage only, and insist on the crew completing the round trip. As this applies also to Canadian ships, I would be very grateful if you would be kind enough to put me in touch with any Canadian students who are thinking of working their passage to England in the summer."

Surely there are some students who are planning to go to Europe next summer, and undoubtedly a few would welcome the chance of working their way across. The experience of working on shipboard should prove a memorable one. Any such students are asked to get in touch with Peter M. Lind, Hamstone House, St. George's Hill, Weybridge, England. So if you're thinking of going to England next summer, and are interested in working your way across, get in touch with Peter Lind.

Daily Staff

There will be a meeting of all News Desk Editors and Assistant Desk Editors today in the News Room at 1 p.m. As this meeting is to set forth the Daily news policy for the 2nd term it is important that every desk editor be present.

Students Ask To Remain at Study Centre

Pinneberg, Germany—(Unipress)—Latvian, Lithuanian and Estonian refugee students at the Baltic University in this German village 15 miles northwest of Hamburg went on strike against an order by British military authorities to disband the study centre within 72 hours and move to the D.P. camp at Eutin, a village southeast of Kiel.

The students protested strongly against the expulsion in the middle of the semester and declared that the British occupation authorities gave no reason for the order which would mean the end of an opportunity for 800 Baltic students to continue their studies.

(The McGill Daily has asked British authorities for further information on the fate of this "university in exile.") The D.P. students indicated they would refuse to follow the military order until an answer to a petition to the British government had been received.

WANTED URGENTLY

The McGill Wolf Cub Pack needs an Assistant Cubmaster. The pack meets at the University Settlement and this is an excellent opportunity to help curb juvenile delinquency. Scouting experience is helpful, but by no means essential. For further information contact Sam Freedman at LA. 8686 tonight or EL. 4931 on Thursday night.

University of Pisa Prof. To Take Up McGill Post

"Partial surrender of national sovereignty would be a small price to pay for the benefits that would be derived from a parliamentary United States of Europe," Dr. Guido Calogero, chairman of the Department of History of Philosophy at the University of Pisa, said yesterday on his arrival in Montreal, where he will take up the post of visiting professor of Philosophy at McGill University.

Will Stay Three Years

Dr. Calogero, who is the author of some 20 books on philosophical subjects and was imprisoned by the Fascists during the last war, is here on a Lady Davis Foundation Fellowship. He will stay at McGill for three years before returning to Italy.

A member of the executive of the Rome section of the European Federalist movement, Dr. Calogero said that a United States of Western Europe would "certainly insure between the various states a political communion that would greatly diminish the danger of war."

Fundamental Problems

The greying, bespectacled philosopher said that, although the "fundamental problem" now facing the Federalists is that of convincing Europeans that the partial surrender of national sovereignty is indispensable to the smooth operation of an eventual United States of Europe, another major difficulty will have to be encountered.

"Unionists, for the most part, recognize the necessity for stability between nations, but would like a milder form of federation, that would exclude the surrender of national sovereignty," he said. Although Dr. Calogero believes that political as well as economic and military union is desirable, he said that the Parliamentary Federalists, at the recent European congress held in Rome, had "understood and recognized the British Labor Party point of view, expressed in the pamphlet 'Feet on the Ground,' that economic planning is an indispensable pre-

requisite to ultimate federation of the Western European States." This argument is a good one, he said, emphasizing that Italian Federalists as well as others consider it very important that "Great Britain, with her power and extensive political experience, take an active part in the bringing about of a federated, Parliamentary United States of Europe."

Although the objective will not be easily reached, Dr. Calogero said, there is "a mounting current of opinion favoring such a Union, which gains new disciples every day."

Communist Influence

Speaking of the last Italian elections, the visiting professor said that Communist influence in Italy is "slowly, but definitely decreasing."

Nothing is being left undone to assure the success of this first social event of the year. Johnny Holmes' Orchestra will provide the music. Professional entertainers will be on hand for the intermission period. Some three to four hundred "hostesses" have been invited for the occasion. All students of the University of Montreal have been invited and already a good number have signified their intentions to be present. Door prizes will be awarded to the holders of the lucky tickets.

Transportation from the Forum to the Gym will be provided by some special busses which will leave the Forum from the back entrance of that building.

To avoid last-minute line-ups in front of the ticket offices at the Gym, students are asked to buy their tickets at the Union Truck Shop sometime before Saturday. Tickets are now being sold at \$1.50 per couple.

Popular Front." Dr. Calogero went on.

The subsequent loss of prestige has resulted in a weakening of Italy, he added, claiming that the present situation would be greatly stabilized "if the Christian Socialists and Social Democrats were to unite, with a program similar to that of the Labor Party in Great Britain."



Dr. Calogero

DATES COMMITTEE

Wed., Jan. 12	— Liberal Club, New Room.....	1:00 p.m.
	— Cosmo Club, Ballroom.....	1:00 p.m.
Thurs., Jan. 13	— McGill Players' Club — Arena Wing, New Room.....	7:30 p.m.
	— Winter Carnival Exec., "Mount Royal Night", Board Room.....	5:00 p.m.
	— Arts and Science Society Executive.....	7:30 p.m.
	— Red and White Review, Ballroom.....	8:00 p.m.
Fri., Jan. 14	— Post Graduate Students' Association, Grill Room.....	7:00 p.m.
	— Red and White Review, Ballroom.....	8:00 p.m.
	— Dance (Johnny Holmes Orchestra), Sir Arthur Currie Gym.....	10:15 p.m.
Sat., Jan. 15	— West Indian Society, Grill Room.....	2:00 p.m.
	— Red and White Review, Ballroom.....	2:00 p.m.
	— Cosmo Club.....	8:00 p.m.



Happy NEW YEAR



McGill Daily

Eastern Regional Headquarters, Canadian University Press

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BRITISH DEBATE TOUR

It would be interesting to know how James McGill would have felt to see students from his McGill University fly in some twelve hours to the place of his birth—there to meet in debate students of Glasgow University.

Certainly he would have been very pleased—very proud. And we too take pride that we have students of sufficient ability to undertake such a responsibility, and that there has been made available to this group the necessary financial and official support to make it possible.

The activities of the Debating Society were considerably curtailed during the war years—indeed the program was precariously weak. This trip then represents the successful revival of the group.

The team is a strong one. Ted Hugesson and Isadore Rosenfeld have had great success in their work in the past—as

a team they have never been defeated in inter-university competition. In more than fifteen debates they have argued successfully against such opponents as Harvard, Princeton, Rutgers and Toronto.

Sydney Phillips should be a strong debator for he emerged from a large group to win the Talbot-Papineau Trophy—awarded for excellence in public speaking, and again qualified in the elimination rounds for this trip.

Visiting Oxford, Birmingham, Glasgow, Bristol and London, the team will debate questions of national and international importance.

The problems of world peace, commonwealth security and communism require a great deal of discussion.

This trip can then achieve more than an exchange of words—it can achieve an exchange of ideas.

FINE ARTS

A serious and oft-debated question regularly put a student is "What will you retain of your education at the university?" The engineer, the doctor, the lawyer, the professional man can answer, "A special knowledge and license that I apply to contribute to the welfare of the community, and to earn a living for myself and my family."

The Liberal Arts student can answer "an appreciation of things aesthetic, or moral values,—an attitude that can make this a better world and help me live a fuller life."

To a certain extent, the answers of the liberal arts student and the professional man can be

interchanged, and with justification, for there is specialization in all fields, and training for life in all knowledge.

However, the assertion "an appreciation of things aesthetic" is often only a half-truth. For while there is ample evidence that the college student has a fair grasp of the written article, there is also ample evidence that he is too smug in his assertions about painted and sculptured matter—about the Fine Arts.

There is, then, need for a reassessment of student knowledge and attitude in the field of Fine Arts.

To this need, this page is dedicated. F. C.

Art and the McGill Student

If, as is customary, we are to derive national pride from the fact that there is such a thing as Canadian art, then it may be necessary for us as Canadians to see how our own national society is functional in providing for a distinctive national genre. Much has been made of our exclusive sources of landscape inspiration, and much of the eccentric wedlock in our cultural past.

On the other hand, all that is distinctively Canadian is not intrinsically beneficial in its impingement upon art. We must recognize this above all in the artistic irresponsibility of our contemporary society.

For after we have considered the extensive activities of the Federation of Canadian Artists, and the emergence of a Canadian Art magazine, the alertness of so many public and private galleries across Canada, we still must be considered as a nation of aesthetic Philistines.

In contrast with Europe and South America, we observe an attitude of militant ignorance. The accepted attitude toward modern art seems to be a sort of catholic virginity, in which the subject is applauded when he announces, "I cannot understand it. Therefore, it is rubbish."

This is not a simply tolerated attitude — it is the smart thing to do. Moreover university students are little or no less intolerant than other citizens. Too often they have an initial unwillingness to see anything in new art which ensures that the artist must waste much energy struggling with his community. Even in the United States, where people are proud of their artistic ignorance, there is a community of rejects and unobtrusive intellectuals who lend constant and offer uncritical moral support to the creative vanguard. Canada, on the other hand is too small a country. There just seem to be the artists themselves. And these are too caught up in their work, too widely dispersed, or just too Canadian, to form a true community.

Canadian Art Criticism on the other hand seems largely non-comprehensive or non-critical. Twenty-five years ago reviewers in a body united to retard the recognition of the Group of Seven as the significant new trend in Canadian painting. Since then they have been forced to acknowledge their mistake. Most newspaper critics will avoid serious discussion of modern art rather than repeat their error. Thus the interpretive medium whereby the public should be learning about art is practically inactive; where it is active, it is of questionable value.

Such a situation should place a greater responsibility than is usual on the university student as an artistic critic. If what Canada needs is an informed and contributory aesthetic community to support its artist, then the university immediately provides a focal point,

Unlike the poetic tradition in Canada, however, the "art world" has been largely dissociated from the university. The creation of poetry is closely allied to the study of poetry; so that many of Canada's finest poets, such as Anderson, Klein, Smith, Scott, have actually held academic posts. On the other hand, artists are forced to undergo a comparatively specialized and demanding training, so that in contrast with writers, they usually have had no university, and often no high school education whatsoever.

This in itself can be expected, providing that it does not seriously limit the artist's range of possible experiences. But it should not result in any divorce between the artistic and intellectual worlds. College professors and students should not be impervious to art appreciation simply because they lack the chance drinking beer with real painters.

Now in any country this is act-

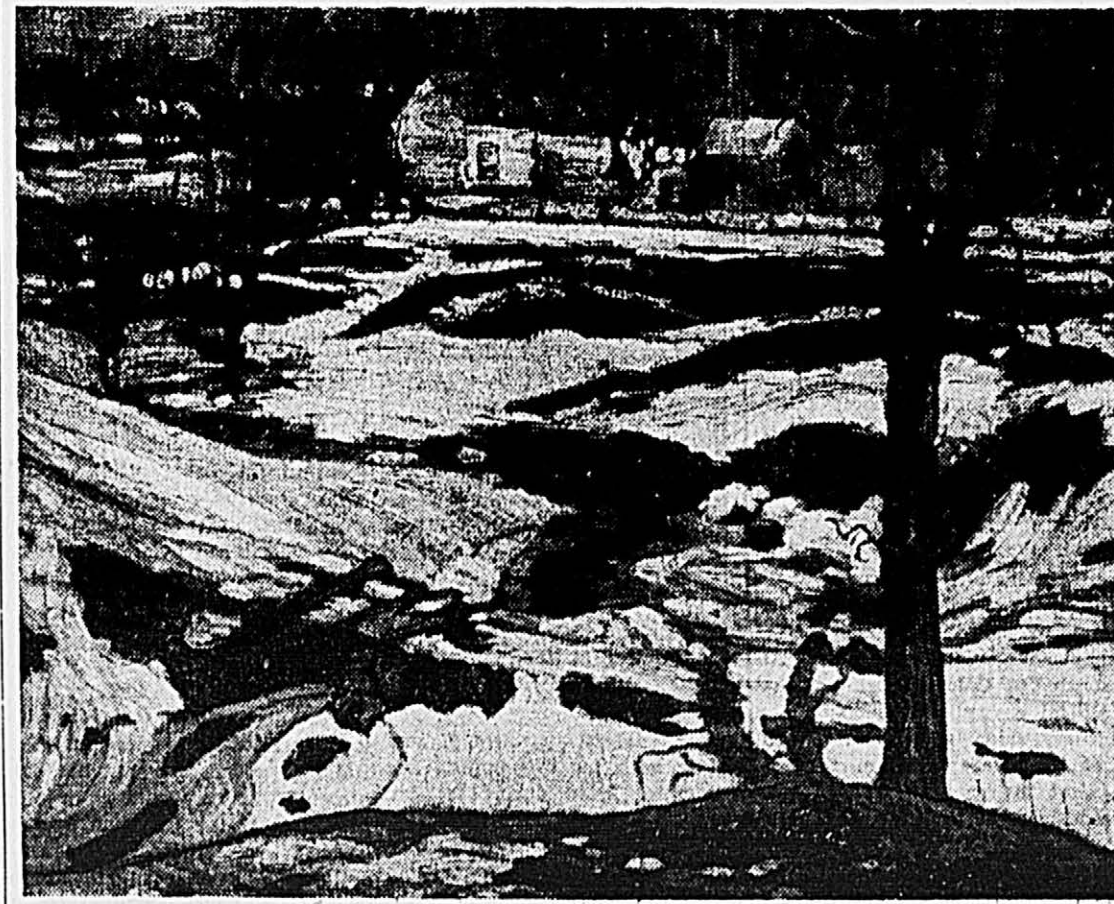
that it denies the trained and intellectual mind any essential advantage or, similarly, responsibility. We must still expect the university climate to be more conducive to good art appreciation than everyday life.

And yet, in Canada, to what degree is this the case? It is here that a handful of professors have thrown their weight behind community projects such as the Federation of Canadian Artists. But the average campus itself is not significantly more art-conscious than is the average country town.

Perhaps it is the thinness of the historic tradition, more likely it is the comparative lack of facilities for formal art study. But in any case, when I go to visit the Art Gallery, I do not expect to meet my university friends. This is a most serious, and ominous, state of affairs. Above all, unlike so many students, I cannot feel that the fault lies with the artists.

EARLY SPRING, EMILEVILLE

By A. Y. Jackson, C.M.G., O.S.A.



EARLY SPRING, EMILEVILLE, by A. Y. Jackson, C.M.G., O.S.A., who is currently exhibiting in the Canadian Group Show at the Art Association of Montreal. This is a broad landscape study done by Jackson in 1913, when he was still searching for a distinctive treatment for Canadian landscape.

usually to some degree the case. There is even a tendency to contrast the rebellious and "arty" intellectual with the "plodding and academic" mind. But art aesthesis is not so intrinsically emotional

Adelaide, Australia. — Dr. Squid will play an important role in nerve function research at the University of Adelaide. Nerve fibres of this small type of octopus are so large that tiny changes in electrical potential during activity could be measured more accurately than in other animals. It is hoped that such measurements would help in tracing back the chemical nature of nerve activity.

the canadian group exhibition . . . ART IN PROGRESS

. . . a review

There is little doubt that no regular art exhibition of Montreal is of as much interest as the annual showing of the Canadian group, currently on view at the Art Association of Montreal. It has a derivative function in serving as an annual report from Canadian art on the state of the union — or at least as selected evidence from which we can judge for ourselves. This broadly is what non-academic painting can show for itself in 1948.

There are ghosts walking in the two-room show. The success of the Group of Seven still seems almost to have established a new tyranny. Above all, the exhibition is flooded with what I would call "loose artification," a certain sensitivity with lines and colors which leaves you yearning for an artistic content to emerge in such cloth. An isolated example in extremo is Carl Schaefer, whose two studies reflect his extensively refined development, refined past the uncertainty one needs for creativity. But in general I was referring to people like Haworths, Isobel McLaughlin, Ethel Seath and her mushrooms, Anne Savage and her lake, all of whom seem to have inherited a certain appreciation for forms in nature which are no longer really clamoring to be appreciated. This aspect of Canadian art today is certainly not ugly; it is not even dull; but it has certain desperate futurelessness which provides an ominous continuity between Group shows of every year.

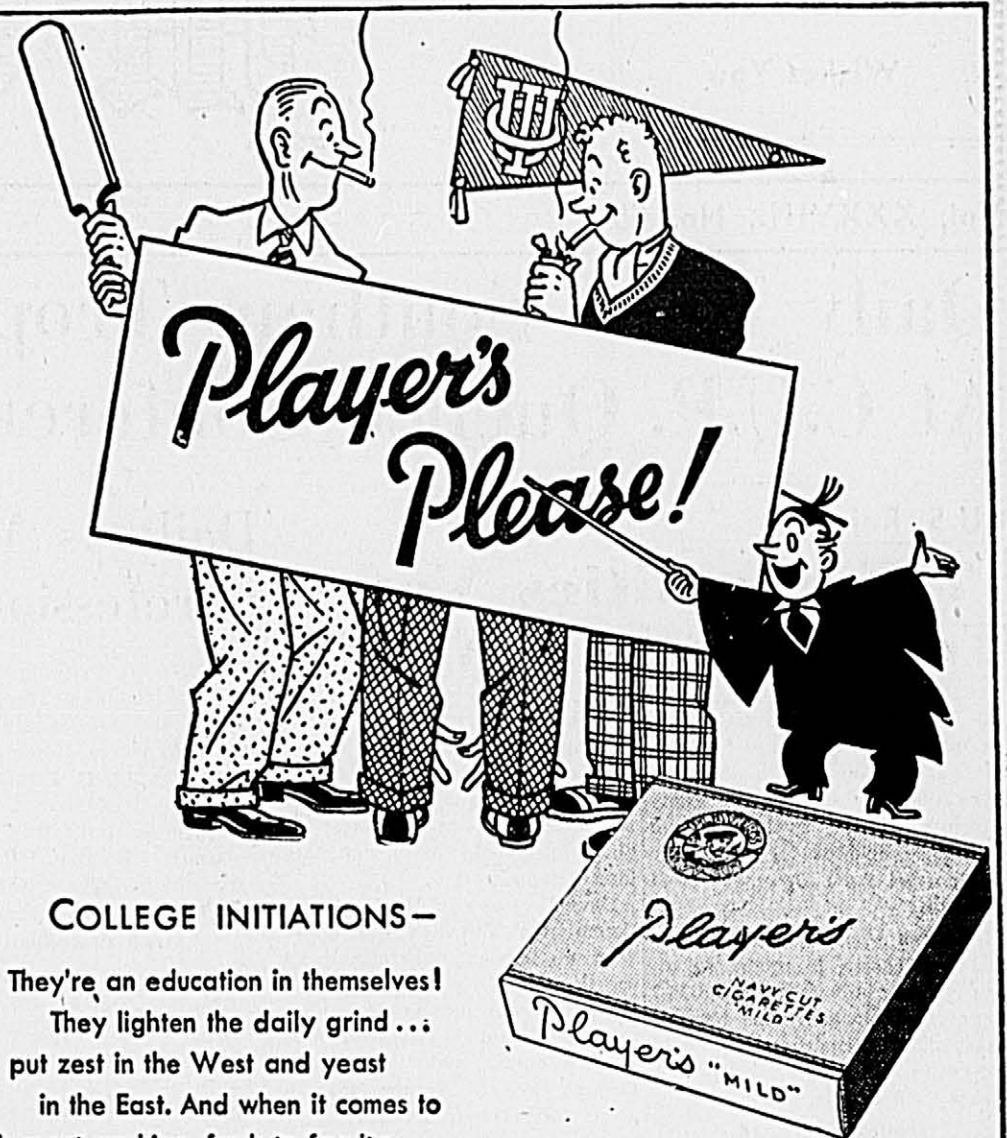
The second room of the exhibition is, on the other hand, most encouraging. I personally was not at all hesitant in marking de Tonnancour's "Black Table and Rubber Plant" as the best painting of the show. Doubtless the artist was so very certain because he employs a mode of analysis already purified by Picasso and Braque, but de Tonnancour has treated the composition and outline with a new

conviction of his own. Both of Binning's ship abstracts will merit much discussion, but seem somehow to lack self-sufficiency. Bertram Brooker on the other hand seems to grow yearly more aware of the potentialities in his line of work. In addition to the great formal qualities he has previously shown, his paintings this year seem to be suddenly awake. I was particularly encouraged also by Brandtner's "Studio," which in itself showed less power and majesty than his "City from a Night Train," but was more pleasing because of its greater degree of organization. In the latter painting, and with Brandtner in general I feel that Brandtner drives his energy rather indiscriminately at the canvas. The result is rather decentralised; it is basically pluralistic; together it does not inhere. I personally hope that "Studio" marks a new development in Brandtner's work.

"Qualicum Beach" struck me as a very momentous but impure work of art. Impurity in a true primitive would be fatal, but as a Greek dramatist he has something underlying to say. Being a primitive the painting is naked. Being not all naked it is semi-naked which as everyone knows is a very wicked thing, even in art.

This cannot be an extensive review, without pointing out the work of Yarwood (is he a new-comer?), Pepper, Charles and Marrian Scott, Ogilvie, Pantone, and Louis Muhlock, who was tempted slightly by one visitor as becoming "The Emily Carr of the Laurentians."

More generally, this current show should make us ask if Montreal is not becoming the real centre of art activity in Canada, (while also noticing the interesting developments in Vancouver). A general dominance of Montreal painters was noticed even though none of the newer French-Canadian painters was represented.



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Sponsored by Union House Committee

A. N. C., M.A. 2

1. Once or twice a month.
2. Enjoyment and historical values.

3. Modern art, except for the extremists of such forms as cubism, is quite impressive and colorful.
(Continued on Page 4)

ored, which we sometimes see, I do not feel qualified to judge — not being a mathematician. If, however, by Modern Art is meant those pictures painted during the past 25 years, I like the general trend towards large masses of color and lack of minute details, which they seem to present. Am I being too Canadian in saying that I like some types of Modern Art and some types of Classical Art, depending upon what they wish to portray.

Rhoda Solway, B.A. 4.
1. Twice a year.

Inter Hoop Crew Inactive

Coach Ron Futherford's intermediate cage squad is inactive through the entire month of January and does not play until the early part of February. Futherford's men play in the intermediate intercollegiate loop with Dawson, MacDonald, Sir George Williams, Bishop's, Loyola and the University of Montreal.

EXAMS DELAY SCHEDULE

The long period of suspended animation is caused by the fact that several of the colleges in the league are not thru with examinations until the latter part of this month. It is not known if any exhibition games have been booked for the McGill team during this interval.

In their first four games before Christmas the Indians batted .750. They edged Bishop's in the opener, dropped their second game to Sir George Williams and came back to score victories over Dawson and MacDonald College. Standings for the league have not been released but on the basis of this record it would appear that the Indians either head the list or hold down second spot.

Some of Rembrandt's paintings, which he painted for his native City Hall in Amsterdam, were refused by the city authorities.

The Koran prohibits games of chance.

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Senior Cage Squad Travels to Ottawa For Week-end Tilts

With the Christmas break now in Nantais' Assumption College team. the category of ancient history. Howie Ryan's senior basketball crew is back in harness, prepping for two week-end games. The Redmen journey to Ottawa Friday afternoon to tackle Ottawa U. that evening and Carleton College the following afternoon.

These games will be the first the squad has played since December 17th when they visited Plattsburg to meet the Champlain College team. In fact, the players were so well dispersed about the country that Mentor Ryan was not even able to assemble them for a practice session during the interval.

PRACTICES UNDERWAY

He did manage to arrange a practice of sorts on Monday but the Physical Education ski school limited the number attending to six. However, all this should be corrected within the next two weeks as the number of practice sessions has been stepped up from three to four a week, and increased in intensity. Though the Redmen dropped their last game to Champlain by twelve points they gave indications that they might be shaking off the slump that they went into following a brilliant first game. Ryan reports that the ball handling and defensive work was excellent but the squad's shooting did not show the required improvement.

The contests in Ottawa this weekend will be the last the Redmen will play before beginning activity in the Intercollegiate League. They open this section of their schedule two weeks hence with Johnny Metras University of Western Ontario Mustangs, providing the opposition. The contest will be played as part of an Athletics' Night program. Reports from London have it that Mr. Metras has had considerable difficulty in getting his basketball team going this season. So far the squad has played four games, winning two and losing two. But the most discouraging part of the business for the Western mentor is that in only one of these contests have they been able to score over 35 points. They accomplished this in a game with Albion College downing the squad 75-57.

The Mustangs also play their last prepper for the season this weekend when they tackle Coach Red



Mark Rochon

quest for the Canadian championship by plying the Blues under in the Eastern finals.

Mustangs Encounter Trouble

In three seasons the Mustangs have managed to post two victories against the Windsor team. They accomplished both of these victories last season.

Though it is hard to tell how the Redmen will stack up against the Mustangs they should have little trouble coping both tilts in Ottawa this weekend. They tangled with the Carabins of Ottawa University two weeks before the Christmas holidays in Montreal and trounced the Purple Raiders by over 30 points. Though Carleton is rated slightly above Ottawa U., the Redmen appear to have a sufficient margin of superiority to win this one too.

Ottawa U. will be led by their playing-coach "Gates" Valois and football star Marc Rochon. Both fellows showed good ball handling ability in the tussle here but their shooting was not of the same calibre. It is possible that a strange gym had something to do with it. Statistics indicate that Rochon took about 30 shots and succeeded in only counting one.

'Import' Story Not Accurate

Much comment has been aroused in the metropolitan press during the past week on a report carried over the Canadian Press wires that a McGill student, Bill Findlay, was in Vancouver scouting talent for the McGill football team. The report added further that this student was the official representative of Vic Obeck, McGill football coach.

To clarify the situation, The Daily Interviewed Mr. Obeck. He stated that he had known that Findlay, a physical education student, was going to Vancouver, and so had asked him to tell any football players of college age that he knew, who might be interested in working their way through university, that part-time jobs were plentiful in Montreal, and asked them to consider the situation. No offer to come to



Bob McAllister

McGill was extended, nor was anything said that might in any way be interpreted as a circumvention of violation of the Canadian Intercollegiate Union athletic code.

Red Swimmers Meet Connecticut Saturday

McGill's swimming team resume active competition, facing Connecticut University, Saturday, Jan. 15. Coach Curran will have a scant three days in which to repair the damage wrought by the holiday festivities. The McGill squad has shown very well in their previous performances but has faced little competition. Connecticut brings a potent, well-rounded swimming aggregation to Montreal.

Theirs is a squad well tested in top grade States' competition, and they are strong challengers for the coveted New England Intercollegiate Championship.

The McGill roster shows fine

overall strength. It boasts Canada's two finest backstrokers in Adin Merrow, who has already bettered all Canadian Backstroke records, and Peter Mingle, Canadian Olympic star. In the Breast Stroke event, McGill possesses its finest Butterfly artist ever in Irwin Koplin. The Freestylers, paced by Greg Titus and Elliot Young, are of a high calibre and in abundance. Stan Christie, Harwood Ashton, Jim Quale, Henry Fullerton, Bill Rainbow, and Captain Bill Errington, give the team a talented reservoir of championship material.

Following the Connecticut meet, the squad leaves for a swing through the States to engage such top flight opposition as Rennselaer Polytech, Howard University, and Brooklyn Polytech. Such intense competition should aid in preparing the team in their endeavour to regain the C.I.A.U. Swimming Championship, which Toronto has held for the past twelve years.

Sports Menu

Hockey

All faculty Hockey teams are requested to send team lists to the Intramural office not later than Monday, January 17. This is essential if the league is to get started early this month. Practice hours are available on the North rink; phone the Intramural office for reservations.

Students interested in refereeing the Intramural Hockey League are requested to leave their names at the Intramural Office. Several clinics will be held this year in order to improve the refereeing situation.

Hoopla and Floor Hockey

The Basketball and Floor Hockey League will commence this month. Weekly schedules will be published in the Daily every Thursday. If a postponement is necessary, contact the Intramural office either Thursday, Friday or Saturday morning in person or by letter requesting the postponement and stating reasons for the request.

Boxing

Fisticuff exponents resume hostilities Thursday, Jan. 13.

Team Managers

All Interfaculty team managers are requested to attend a very important meeting which will be held in the lecture room of the Gym on Wednesday, Jan. 19, at 5:15. Schedules, playing dates, and referees will be discussed.

Mixed Badminton

All nine courts at the Currie gym are available for mixed badminton Tuesday and Thursday evenings from 7:00 to 10:30 p.m. The gym is also available for badminton on Saturday evening, Jan. 15.

Blind Mice Get Paid

The following students are asked to call at the Athletic Office for their Intramural referees' pay. Report immediately.

Conrad Shatner, Uly Solomon, W. E. Bembridge, Bill Carter, D. Eizenwasser, A. E. Taylor, Ted Murphy, Lorne Anderson, P. Wiselberg, R. Jeanotte, J. Pihlainen, E. Liptshitz, Ken Strew, Andy Lelege, G. Gosselin, G. Koivu, C. Parsons, P. Mudry, A. Young.

R.V.C. Gym Classes

Gym classes for R.V.C. students will be resumed the week of Jan. 17. Classes are open to all women students—whether beginner in an activity or not. Help keep fit for week-end skiing. Watch the bulletin board in R.V.C. for announcement of class schedules.

McGill Pugilists Meet U of T in Athletics Night

Coach Milt Orr has announced that the University of Toronto will send a delegation to battle McGill's pugilists in the Athletics Night to be held Jan. 21. Toronto's boxers will provide an opportunity for all and sundry to view the participants of the Intercollegiate Boxing Championships to be held in Kingston the last week in February.

Wearing McGill colors in the coming fray are Bob McAllister, who turned in a brilliant performance in his most recent outing; Ed Koslov, Joe Kaplan, and Doug McLeod, who have all entered keen competition lately. John Heney, intercollegiate champ in the 140 lbs division the past two years will probably make an appearance.

Lloyd's of London was founded by Edward Lloyd who ran a coffee-house, in the year 1688, and the business was carried on after him by his son-in-law who had been his head-waiter. In 1769, one of the waiters opened the New Lloyd's Coffee House and drove the original Lloyds out of business.

The leaf-cutter bee papers the walls of her tiny tunnel in some old willow with rose leaves.



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Carnival Is On Its Way

The Winter Carnival highlight of the athletics social season at McGill, will run this year from Wednesday, February 16, to Saturday, February 19. Vast plans are underway to make the event a bigger and better affair than last year's.

Official opening of the four day event will take place on Mount Royal, when the students take over the facilities of the City of Montreal. Sponsored by the M.O.C., the evening will consist of a torchlight parade, fireworks, skating, tobogganning, sleigh-riding and dancing.

Athletics Night

The Carnival will continue the next day with an Athletics Night at the Sir Arthur Currie Gymnasium, the highlight being a basketball game between McGill Redmen and the Y.M.H.A. Blues.

Friday, having been declared a holiday by the McGill Senate, the scene will shift to St. Sauveur in the Laurentians. It will be a general student exodus for a day of skiing. Students from the United States and Canada, notably Middlebury, Dartmouth, St. Lawrence, Toronto, Laval, and McGill, will compete in downhill and slalom events. In the evening there will be a hockey game between McGill and Varsity; figure skating displays by well known performers; and the highlight of the Carnival, the crowning of McGill's Carnival Queen, by Mayor Houde, on a throne in the centre of the ice.

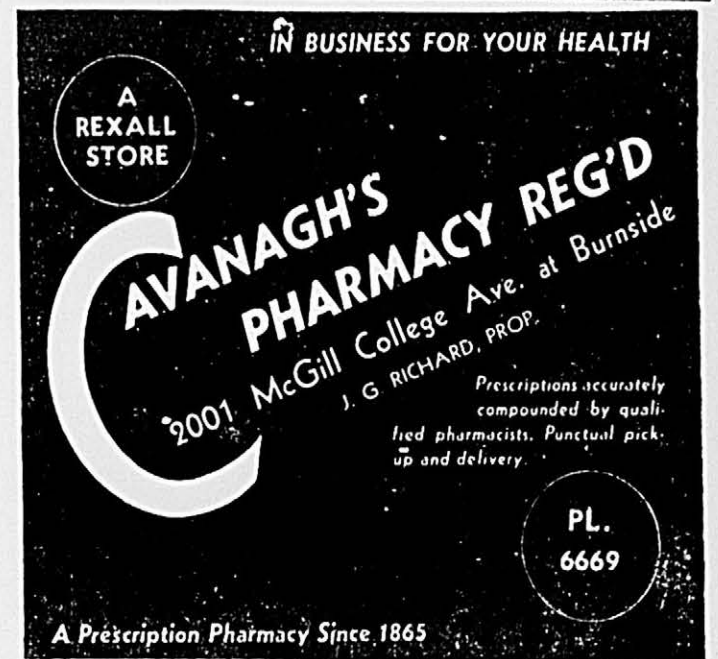
The following day, also being a McGill holiday, the cross-country and ski-jumping competition will take place in the city. The latter event is one of special interest, as all teams entered have outstanding jumping teams to provide stiff competition. In the evening, the Grand Carnival Ball and its gay antics will take place in the Sir Arthur Currie Memorial Gymnasium. There will also be the presentation of prizes to winning contestants, which will wind up the four day proceedings of the McGill Winter Carnival.

Details of the snow statue contest have not been released to date, however, it is anticipated that if there is enough snow available in this locality competition will again be aroused by the powers that be. In the past, fraternities, sororities, and various groups affiliated with campus affairs have endeavored to outdo each other in the cool pastime of modeling themes of snow, dealing with the carnival.

These statues have been erected on the campus proper and on the lawns of the various frats and aroused much comment, both as to their beauty and originality. Last year's winning statue was an effort involving a lion on its hind legs holding a pewter beer mug suitably embossed with a McGill crest. A unique runner-up was the project illustrating a bar-maid with several eager customers crowding the counter.

Croydon, England. — (C) — Vice-Admiral Sir John Edgell was speaking at the annual dinner of the Croydon branch of the Royal Naval Old Comrades' Association when he turned over his notes and stopped. Then he said: "I'm afraid I shall have to end my speech here. By mistake I have brought with me the shopping list my wife gave me this morning."

One of the largest halibut ever caught was one weighing 700 pounds and nine feet long.



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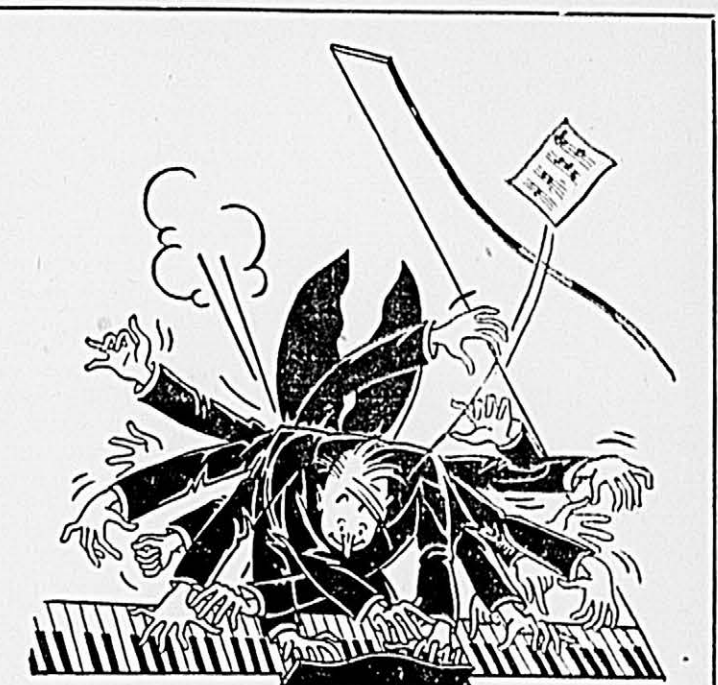
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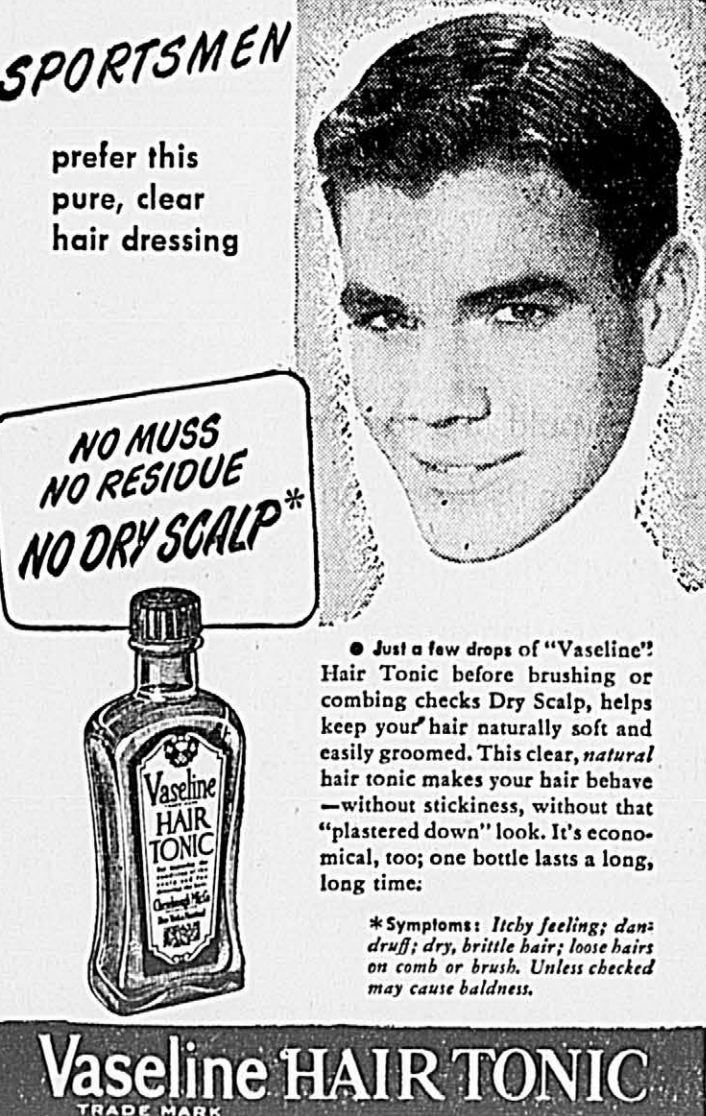
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FRIDAY, JAN. 14th

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Arena Wing to Cast For "Thunder Rock"

The Arena Wing of the Players' Club has just announced that scripts for the play "Thunder Rock" have been acquired from the Dramatists Play Service of New York. This means that work on the actual production shall begin in the very near future. A plan covering the activities of the Arena Wing, until the time of actual casting, has been released by the Club to The Daily.

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6. Briggs, a cockney workman, about forty. At first he is a comic, strutting figure. At the end he is pale, drawn, sickly, beaten, yet pathetically hopeful.

7. Dr. Stefan Kurtz, a Viennese physician. He is about sixty, a philosophical man, sad, at times bewildered, but always with a quiet dignity.

8. Melanie, Kurtz' daughter. Young, lovely, at first she is tempestuous and quarrelsome, but gradually she becomes a dignified figure, still rebellious, but more staidly so.

9. Anne Marie is Dr. Kurtz' French-born wife. Fluttry and tempestuous as her daughter in the opening scenes, she becomes a figure of pathos and understanding.

10. Miss Kerby is forty. She is the caricature of a suffragette. This woman, beneath her mask of masculinity, shields a secret, dramatic force.

11. Chang is Streeter's Chinese gunner-mechanic.

12. Cassidy takes Charleston's place as keeper of the lighthouse. The last two roles are very short. They will require a minimum of rehearsal.

The production staff for Thunder Rock will be named when those who have expressed interest in production have been interviewed by Eugene Jousse. There are many jobs to be done. The Arena Wing meetings on Thursday nights will continue while Thunder Rock is in production. Casting meeting will take place within a week of the first reading. The club requests that all those interested please watch The Daily and notice boards in the Union lobby for information.

Thunder Rock has a cast of nine men and three women. These people are highly diversified in character making each role a challenge to any actor. Those who will be trying for parts may be interested in the following list

1. Streeter, pilot of a supply plane. He has been a knockabout professional flyer for many years.
2. Nouny, helper on the supply plane. A young man of rather confused mind, slightly shy and irresolute.
3. Inspector Flanning, superior officer of the Lighthouse Service. He is fifty, ruddy, healthy, and essentially cheerful. He is stuck in an impersonal job.
4. Charleston, has been a newspaper man for years. He is now the keeper of the lighthouse, and is emotionally troubled. This, and the role of Melanie will require much work on lines.
5. Captain Josua, strictly the romantic concept of a sea captain.

Canadian Co. Establishes Scholarship

London — (CUP) — The Famous Players Canadian Corporation has established a \$500 scholarship at the University of Western Ontario to be awarded annually to a journalism student.

(The only complete schools of Journalism in Canada are at Western and at Carleton College in Ottawa.)

This is the largest undergraduate scholarship ever offered at Western. First award will be made this year to the student with the best performance record in third year Journalism, with emphasis on English, political science and history. All applicants must have at least a "B" average in their preceding year.

Some preference will be given students planning to attend Trois Pistoles summer school. The actual scholarship will total \$500, but the university board of governors will waive fees at Trois Pistoles, totalling \$50, for a winning student entering the summer school.

Decision to establish the scholarship was made by J. J. Fitzgibbons, president of Famous Players Canadian Corporation, Limited, on recommendation of William Trudell, manager of the Capitol theatre, London.

Student Gallup—P. 2

ful, as any art throughout the ages. However, modern art, as music and literature, is a product of the times. The artist has something to say; and he says it—in his logical and understandable forms, he deserves the title of artist. Extremists in art are exhibitionists and as such must be regarded as immature minds trying to gain maturity in spite of lack of craftsmanship.

The following three questions were asked of several students. It is interesting to note that the answers are not representative since many students did not wish to answer the questions.

The questions are:
1. How often do you visit an art gallery?
2. What do you hope to get out

Vets in Meet Ask Ottawa Raise Grant

(By C.U.P.)

A resolution calling on the Federal Government to raise the basic grant to student veterans was overwhelming carried at the Conference of the National Council of Student Veterans held at Kingston during the Christmas vacation. Delegates felt that the \$60 a month decided on in 1944 was no longer adequate in view of the increased cost of living.

A recommendation, proposed by the University of Toronto and the University of British Columbia, that the Federal Government retain the university training plan as a permanent institution was passed unanimously by representatives from the twenty universities participating in the conference.

Affiliate With Legion
Over the objections of the Toronto delegation, NCSV voted to affiliate with the Canadian Legion. This decision, and the question of affiliation with the National Federation of Canadian University Students will be reviewed at a later date.

A discussion of the employment services available to graduating students led to a suggestion from the Toronto delegation that an enquiry into the possibility of establishing an integrated employment bureau be made. At present most universities maintain employment services of some sort, but they have made no successful effort as yet to effect liaison with each other or with the National Employment Service.

Keith Ralston, School of Graduate Studies, representing graduate students, introduced resolutions requesting that the requirements for DVA support of graduate students be clarified and that limitations on earnings from fellowships and research grants be eliminated.

Resolutions urging that Merchant Navy veterans be granted eligibility for DVA benefits, that the Federal Government extend rent controls to 1950, and that the provincial governments sponsor facilities to provide for Masters and Doctors degrees not now available in Canada to stop the flow of Canadian students to the United States were also passed.

Around the Campus

LIBERAL CLUB

Today, Wednesday the twelfth, the Liberal Club will hear a talk by Mr. Paul MacDonald on "Problems of the Canadian Constitution." Mr. MacDonald's reputation as a speaker is only surpassed by his knowledge of the Constitution.

He is also a rabid reformer and recently demolished the "Old Port House Machine" in the faculty elections.

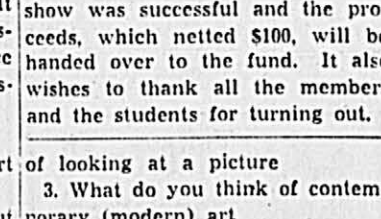
The meeting, of course, will be held in the New Room of the Union at one o'clock and the old line about "any one interested in this expose on the Constitution and a good discussion is cordially invited" still goes and is meant with all sincerity.

ALLIED
All Hebrew classes will meet today on schedule. The canteen will be open today at twelve noon.

DAWSON PRE-MED
On the night of Dec. 15th the society presented the Rainbow Review. The show was presented for the purpose of raising money for the McGill Fund. The Executive wishes to announce that the show was successful and the proceeds, which netted \$100, will be handed over to the fund. It also wishes to thank all the members and the students for turning out.

of looking at a picture
3. What do you think of contemporary (modern) art

LOST!



LOST: On the campus between the Roddick Gates and the tomb on a Westmount bus sometime during yesterday's rush hour. Urgently required for sentimental reasons by owner whose bedroom will never look the same without it.

If found, will finder please contact Daisy at PL. 0010.

Twelve Day—P. 1

Sydney Phillips will aid Oxford in upholding the affirmative, while a member of the local team will join with Huggessen and Rosenfeld on the negative.

Greetings to London

The McGillians will be carrying the personal greeting of Dr. James to London University where he studied in the field of economics.

Leaving London on January 23, the McGill debating team will arrive in Montreal Monday morning.

In Rosenfeld, Huggessen, and Phillips, McGill hopes to present a very powerful and equally balanced team against what is expected to be extremely keen competition. The Parliamentary style of debate is new to Canadian debaters but Rosenfeld and Huggessen have both taken active parts in local Model Parliaments which are somewhat similar. Phillips has proven himself a capable speaker by winning the Talbot - Papineau Award for public speaking at McGill earlier this year.

Daily Wins—P. 1

to be based on exchange of newspapers and articles with European student newspapers, was discussed. It was decided to have McGill and the University of Montreal go ahead with the exchange immediately, and also conduct a full investigation into the possibilities of the scheme, and make a report at the next conference.

The University of British Columbia Ubssey will make a test of the efficiency of the wire service on Jan. 15, sending out a trial story to discover how soon distribution across Canada is completed.

National Publication

A resolution was sent to the National Federation of Canadian University Students, affirming the technical feasibility of a national publication and assuring NFCUS of full co-operation.

The Brunswickan, University of New Brunswick, will publish a C.U.P. handbook, to contain the constitution, a style guide, explanation of the wire service and other features of the C.U.P.

The Manitoban, University of Manitoba, was elected as executive for the coming year.

Next year's conference will be held at Montreal, with the University of Montreal acting as host.

Buzz-Ann Sumner, C.U.P. editor, and Clyde Kennedy, managing editor, represented The Daily at the conference.

17 Universities—P. 1

cussed with M. Gaspe Tache and M. Labelle of the National Employment Service the possibility of N.E.S. setting up a part time representative on the different campuses to aid students who are looking for permanent or temporary employment, and that a list of employment opportunities should be made available to interested students through N.E.S.

Ann Ryan from McGill and her commission discussed government aid for radio education and whether or not student radio federation was advisable. They looked into the question of securing commercial advertising rates for student organizations who are now paying the highest possible cost. They resolved to investigate ways and means of reducing the cost of textbooks.

The commission also resolved to investigate the railway policy of refusing to allow special excursion trains to run between industrial cities. Plans are under way for a reduction for groups who want to travel to any given place by plane. It was also decided to set up a permanent travel bureau at McMaster University to which any student interested in international travel could apply.

Officers Elected

The conference ended with the election of officers. Don Seldon was re-elected Secretary-treasurer by acclamation; Dr. Cyril James, president of McGill, was elected Honorary President; Gilles Trahan, Gerry MacDonald, Ross Hamilton, and Eugene Lavigne were nominated as Regional Vice-presidents. Gordon Gwynne-Timothy, president of the Toronto Student's Administrative Council, was elected President. In a forceful speech to the plenary session Mr. Gwynne-Timothy stressed the job of the Student Council presidents to "sell NFCUS to the students" and stated that the fault with NFCUS had been lack of publicity.

University of—P. 1

This would solve some of Italy's many problems of post-war recovery, he said, saying that a great number of social reforms of the taxation system as well as agricultural and educational reforms, are essential to a speedier recovery.

"There are serious problems remaining to be solved, although the situation has been greatly improved since the end of the war," he said. "The European Recovery Plan has been of tremendous help, and the present Government has considerably improved the situation. But there are still well over a million unemployed in Italy."

Asked if he saw a solution to the unemployment problem, he said that it has been partly solved through emigration of skilled and semi-skilled laborers to other European countries and to America.

Relative Stability

The overall picture, however, is one of relative stability, he said. All of Italy's war-damaged railroads are now back in operation, and reconstruction work is progressing well. Many of the problems presently facing the government were blamed by Dr. Calogero on the excessive military budgets of the Mussolini regime, which he claims left the domestic needs of the country unanswered for years.

Dr. Calogero, whose chair of philosophy at Pisa University was removed from him by the Fascist regime in 1942, spent some time in prison. He was liberated for a short period, during which he did some underground work in connection with facilitating the escape of Allied airmen to the liberated portion of the country. He regained his chair immediately after peace.

He will lecture on the historical development of philosophy at McGill, in addition to giving courses on Hume and Descartes to first and second year students. He will also

lecture in ethics, and participate in seminar discussions to be conducted among the teaching staff members of the department of Philosophy at McGill. These seminars will deal with C. Irving Lewis' "An Analysis of Knowledge and Valuation."

Most important of the works he has published is "Lezioni di filosofia," a treatise on general philosophy published between 1946 and 1948, in three volumes: Logic, Ethics and Aesthetics. He is the author of one English work: "Philosophy and History," published in England 14 years ago and dedicated to Prof. Cassirer, who had fled Nazi Germany the previous year.

Wellington, N.Z. — (C) — Sydney M. Vernon, a local carpenter, has become heir presumptive to the English barony of Lyveden. When Vernon heard that Debreit and Burke's Peerage were searching for an heir, he sent proofs of his descent to England. The whereabouts of the present Lord Lyveden are unknown.

Shaunavon, Sask. — (C) — Dredged from a rooster being prepared for Sunday dinner, were two grease gun fittings, two half-inch rivets, two pieces of metal leg band, a half-inch washer and a piece of lead.

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THE McGill Choral Society would like to offer a sincere apology to those among its friends on the campus who it was unable to accommodate at its Christmas concert. The possibility of a seating arrangement that will make room for a larger audience is under consideration and every effort will be made to accommodate all our friends at Spring song.